

Armando Lopez-Bircann

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EDUCATION

CONCORDIA UNIVERSITY, Montreal, Canada
Graduate Certificate in Digital Tech for Design, May 2016

CORCORAN COLLEGE OF ART + DESIGN, Washington, DC
B.F.A., Fine Arts, May 2013

Awards: Fine Art Faculty Award (2012)
Lolo Sarnoff Award for Sculpture (2011)

AWARDS

WHEREWITHAL RESEARCH GRANT, *Washington Project of the Arts (2021-2022)*
ARTIST FELLOWSHIP GRANT, *District of Columbia Commission on the Arts and Humanities (2021)*
ARTIST FELLOWSHIP GRANT, *District of Columbia Commission on the Arts and Humanities (2013)*

EXPERIENCE

TRANSFORMER GALLERY, Washington, DC Fall 2019 – 2021
Exhibiting Artist

Featured in a number of Transformer exhibits, beginning with a performance featuring handmade wearable sculptures for their benefit at the Corcoran Gallery in the fall of 2019. Participated in July 2020 *Siren Arts: Fluxus Sea* online residency culminating in a multimedia performance titled *F.A.E. Medusa 2020* utilizing original music and personally designed augmented reality filters that explored the intersection of gender and environmental issues. Explored similar themes through the creation of oracle cards and ritual dress in a six week physical installation at the gallery called *Arma the Oracle: Extended Reality (XR)* as part of May 2021 *Looking In/Looking Out* series, which was featured in the [Washington Post](#). Curated a corresponding panel discussion, a renewal of Transformer's *Framework Panel* series, which featured four peer artists and educators discussing speculative futures and the cultural, ethical, environmental, political, and economic systems that can contribute to a more sustainable and equitable world. Participated in the 2021 *Siren Arts* residency in Asbury Park, NY this July culminating in a seaside performance addressing climate change and the impact of tourism.

DC PUBLIC LIBRARY DRAG FAMILY STORY TIME, Washington, DC Spring 2021
Drag Artist

Collaborated with longtime colleague Katie Macyshyn to create drag characters, make up, costumes, and musical performance to educate families about Pride Month and explore how communities deal with gender nonconforming expression. The recorded reading will be [featured online](#) on the day of the 2021 Capital Pride March.

BRENTWOOD ART EXCHANGE, Brentwood, MD Spring 2021
Exhibiting Artist

As alter ego Arma Dura, performed identity based narratives of transformation, double consciousness and immigrant longing with the use of original music and video projections. The performance mimics the metamorphosis of a butterfly..

HIRSHHORN MUSEUM FRIDAY ART BREAK ARTIST TALK, Washington, DC Fall 2020
Featured Artist

Gave a one hour [online artist talk](#) facilitated by curator Betsy Johnson exploring my practice for an online artist talk series at the Smithsonian's Hirshhorn Museum.

D.C. ARTS CENTER, Washington, DC Fall 2019 - Winter 2021
General Manager

Managed a team of four employees and two volunteers to operate arts non-profit with gallery and theater space, reporting directly to the Executive Director and Board of Directors. Produced online gallery exhibits. Designed and maintained user interface for biannual fundraiser allowing over 60 local D.C. artists to reserve wall space and book a time to hang their art in the gallery. Filmed and narrated online interviews with featured artists and performed sound and video editing, including 12 artist talks. Participated actively in long term

planning meetings with consultants from the Bloomberg Foundation.

RHIZOME, Washington, DC Fall 2019
Exhibiting Artist

Exhibited performance art utilizing wearable art and video projections with longtime collaborator Katie Macyshyn.

HMB ART TRANSFER INC., Washington, DC Fall 2019
Arts Handling and Installation

Worked with artists and art institutions to develop solutions for clients' transportation, storage, and other logistical needs related to art exhibitions.

TRIP THE LIGHT FANTASTIC, Montreal, Canada 2015-2019
Freelance Artist & Designer

Designed costumes and wearable art for dancers and circus performers in collaboration with choreographer Kyra Jean Green, while pursuing graduate certificate at Concordia University. Active member of the voguing House of Siriano, exploring artistic expression with other queer immigrants of color through the voguing scene.

EILEEN BRAZIEL ART ADVISORS, SANTA FE, NM 2009-2015
Assistant + Sales Representative

Worked for Santa Fe based gallery and assisted gallery owner in organizing logistics for exhibitions at art fairs in Santa Fe NM, Greenwich CT and Miami FL..

CORCORAN ARTREACH, Washington, DC 2013-2014
Gallery Manager, Teacher, and Coordinator

Led art enrichment programs for youth in underserved communities in Southeast D.C. at THEARC.

ANIMALS & FIRE, Washington, DC 2013-2014
Co-Founder and Director

Co-founded performance art non-profit with Sheldon A. Scott that brought performance artists from across the United States to give five-day workshops to DC residents culminating in a group performance. Organized parties in collaboration with Transformer Gallery at what is now the LGBT bar *Trade*.

SKILLS

- Augmented Reality filters
- Virtual Reality 3D painting
- Proficiency with 3D printers
- Image editing (Adobe Photoshop).
- Video/Audio editing and production (Final Cut, Shortcut, Ableton and Garageband).
- Social media management and content creation (Facebook, Instagram and Twitter).
- Special effects for video (After Effects).
- 3D/2D digital modeling & animation (Blender).
- Deep understanding of 2D art rendering techniques (markers, ink, acrylics, watercolours, screenprinting), 3D sculptural techniques (welding, wire forms, papier mache, woodworking, power tools, moldmaking and casting)

LANGUAGES English (native speaker), Spanish (native speaker), French (fluent)

Appendix : Additional Selected Works

2018

- Us vs Them, Dance video for Kyra Jean Green and Jono, Montreal QC
Freelance art direction and wearable art design for eight dancers

2017

- All Snowflakes Are the Same When They Fall (by Choreographer Kyra Jean Green), École de danse contemporaine de Montréal / Tangente Danse, Montréal QC
Concept Designer and dance wearables for 18 dancers
- TerraSapiens by Damian Siqueiros, Xangle, Montreal QC
Wearable Art for 360 photo shoot with four dancers
- Semaine de Création 2017, l'École Nationale de Cirque, Montréal QC

2016

- The Man Who Traveled Nowhere in Time - Trip the Light Fantastic
Festival Quartiers Danses, Cinquième salle, Montréal QC
- Spectrum graduate exhibition, Concordia University, Montreal QC
- Wiggle festival, Never Apart Gallery, Montreal QC

2015

- Laboratoire Phénomena 2 (Phénomena Festival). Casa del Popolo, Montréal QC

2014

- (re)Activate, Hamiltonian Gallery, Washington DC
- Quiet Cabaret, Furthermore, Washington DC
- Pussy Pop Catwalk : Purrformance Art Party, Transformer, Washington DC
- Corcoran Ball performance, Corcoran Gallery, Washington DC

2013

- Performance for Transformer Silent Auction, Corcoran Gallery, Washington DC
- Lemuria : A Performance Art Party, Transformer, Washington DC
- Animals & Fire, (e)merge Art Fair, Washington DC
- Inner Librare, Workhouse Art Center, Lorton VA
- Lady Parts, 87 Florida, Washington, DC
- Academy : Annual MFA/BFA Invitational , CONNERSMITH, Washington DC
- SuperNova Performance Art Festival, Rosslyn VA
- Fast Forward, Brentwood Arts Exchange, Hyattsville MD
- Next, Corcoran Gallery of Art, Washington DC

2012

- Art Greenwich, Eileen Braziel Art Advisors, Greenwich CT
- Performance for Transformer Silent Auction, Corcoran Gallery, Washington DC
- Pretty Tough, Eileen Braziel Art Advisors, Santa Fe NM
- Fifteen Passenger Van, Monserrat House, Washington DC

- Soapbox, Hillyer Artspace, Washington DC
- Wear, Strut, Occupy, Gallery 31, Washington DC